

Maciej Żołnowski

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked 'Moderato'. The score includes dynamic markings such as *ff*, *p*, *mp*, *mf*, and *f*. The score also includes articulation marks like accents and slurs, and some measures contain multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '1' in the top right corner.

12

Picc. *frull* *mf* *gliss*

Fl. 1 *frull* *mf* *gliss*

Fl. 2 *frull* *mf* *gliss*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Chsn. *mp* *mf*

Hn. 1 *mf* *s*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *s*

Tpt. 2 *mf* *s*

Tpt. 3 *mf* *s*

Tbn. 1 *mf* *s* *bouche* *f* *s*

Tbn. 2 *mf* *s* *bouche* *f* *s*

Tba. *mf*

Timp. *mp* *mf*

Cym. II *mf*

Glock. *mf*

Hp. *mf*

Pno. *mf* *gliss*

Vln. I *f* *s*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Picc. *mf* *pp* *Andante*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *ff* *mp*

Hrn. 1 *ff* *mp*

Hrn. 2 *ff* *mp*

Hrn. 3 *ff* *mp*

Hrn. 4 *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tba. *ff* *mp*

Timp. *f* *ff* *Andante* *mp*

Cym. *pp*

Glock. *pp*

Hrp. *pp* *p*

Pno. *pp*

Vln. I *pp* *Andante*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *arco* *p*

Cb. *pp* *p*

Moderato

23

Picc. *mp* *ff* *gliss.*

Fl. 1 *mp* *ff* *gliss.*

Fl. 2 *mp* *f* *gliss.*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

C. A. *f*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Moderato

Timp. *f*

Cym. *f*

Glock. *mp* *f*

Hp. *mp* *f*

Pno. *mf* *f*

Moderato

Vln. I *mp* *mf* *div.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *arco*

Vc. *mf* *f*

Cb. *mf* *f*

27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *ff pp*

Cym. *ff pp*

Glock. *ff pp*

Hp. *f*

Pno. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

Adagio

Vivo

Picc. *mp* *gliss.* *p* *f* *p*

Fl. 1 *mp* *p* *f* *p*

Fl. 2 *mp* *p* *f* *p*

Ob. 1 *mp* *p* *f* *p*

Ob. 2 *mp* *p* *f* *p*

C. A. *f* *tr* *mp*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp* *f* *p*

B. Cl. *mp* *f* *p*

Bsn. 1 *mp* *p* *f* *p*

Bsn. 2 *mp* *p* *f* *p*

Cbsn. *mp* *p* *f* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

Vivo
Timp. *fp* *p* *mp* *pp* *ff*

Cym. *ff* *p* *mp* *pp*

Glock. *ff* *p* *mp* *pp*

Hp. *f* *p* *mp*

Pno. *f* *p* *f* *p* *f*

Vivo
Vln. I *f* *p* *f* *p* *pp*

Vln. II *f* *p* *f* *p* *pp*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *pizz.* *f* *p* *f* *p* *arco* *ff*

36

Largo **Vivo**

Picc. *gliss.* *mp* *gliss.* *gliss.*

Fl. 1 *p* *mp* *gliss.* *tr* *tr* *tr*

Fl. 2 *p* *mp* *gliss.* *tr* *tr* *tr*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

C. A. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *p* *mp* *gliss.* *gliss.*

Bsn. 2 *p* *mp* *gliss.* *gliss.*

Cbsn. *p* *mp* *gliss.* *gliss.*

Hr. 1 *ff* *mp*

Hr. 2 *ff* *mp*

Hr. 3 *ff* *mp*

Hr. 4 *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp* *p*

Tbn. 2 *ff* *mp* *p*

Tba. *ff* *mp* *p*

Timp. *pp* *p* **Vivo**

Cym. **H**

Glock. *mf*

Hp. *mf*

Pno. *mf* *3*

Vln. I *div.* *mf* *div.* *f* **Vivo**

Vln. II *div.* *mf* *div.* *f* **Vivo**

Vla. *div.* *mf* *div.* *f* **Vivo**

Vc. *div.* *mf* *div.* *f* **Vivo**

Cb. *mf* *3* *f* **Vivo**

42

Picc. *gliss.* *mf* *gliss.* *fff* *gliss.* *gliss.*

Fl. 1 *gliss.* *fff*

Fl. 2 *gliss.* *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *gliss.* *fff*

Bsn. 2 *gliss.* *fff*

Cbsn. *fff*

Hr. 1 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Hr. 2 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Hr. 3 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Hr. 4 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Tpt. 1 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Tpt. 2 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Tpt. 3 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Tbn. 1 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Tbn. 2 *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Tba. *fff* *3* *3* *3* *3* *fff* *fff* *3* *3* *3* *3*

Timp. *mp* *fff*

Cym. *f* *fff*

Glock. *f* *fff*

Hp. *f* *fff*

Pno. *f* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Cb. *f* *fff*